

The Nineteenth-Century German Lied By Lorraine Gorrell

By Lorraine Gorrell

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The nineteenth-century German lied by Lorraine Gorrell, November 1, 2005, Amadeus Press edition, Paperback in English - Paperback Ed edition

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Scott Warfield is a musicologist whose Richard Strauss s Orchestral Music and the German Lorraine Gorrell, The Nineteenth-Century German

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the Distinguished Professor award will be given to Lorraine Gorrell, an expert in the field of German art song and on 19th century German lied,

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The Nineteenth-century German Lied (First Edition) by Lorraine Gorrell Hardcover, 400 Pages, Published 1993: ISBN-10: 0-931340-59-4 / 0931340594 ISBN-13: 978-0-931340

The nineteenth- century German lied (Book, 1993) -

Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Gorrell, Lorraine. Nineteenth-century German lied. Portland, Or.

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Voice Professor Plans Program of Inspirational Songs. Lorraine Gorrell, "The Nineteenth-Century German Lied" and "Discordant Melody:

Lied - Wikipedia, the free encyclopedia -

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Women and the Nineteenth- Century Lied by Aisling -

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German Lieder in the nineteenth century (Book, -

Genre/Form: Criticism, interpretation, etc History: Additional Physical Format: Online version: German Lieder in the nineteenth century. New York : Schirmer Books

BBC - GCSE Bitesize: Lieder -

Lieder are German art songs from the Romantic period (roughly the 19th century). Lieder (pronounced leeder) is German for songs. A 'lied' is a song.

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"Discordant Melody by Lorraine Gorrell is a primer on Zemlinsky, from both the perspective of his and is the author of The Nineteenth-Century German Lied.

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Lorraine Gorrell became a serious student of Schubert's songs when she began vocal studies at the Peabody Conservatory. She has appeared as a recitalist and soloist

The nineteenth- century German lied in SearchWorks -

Author/Creator Gorrell, Lorraine. Language English. Imprint Portland, Or. : Amadeus Press, c1993. Physical description 398 p. : ill. ; 24 cm.

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English translation of the latter would be a valuable contribution to the field.) This is the context for Lorraine Gorrell's study, which is addressed, according to

lied | German song | Britannica.com -

The 15th century saw a flowering of polyphonic lieder for as many as four voices singing together. The 19th century saw German composers again turning to lied

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