

Performance Projections: Film And The Body In Action By Stephen Barber

By Stephen Barber

Tim Burton - Wikipedia, the free encyclopedia -

(2005), the musical horror film Sweeney Todd: The Demon Barber of Fleet Street was followed by Burton's first live-action film. In this film, Burton was able

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Stephen Barber holds a PhD from 2008 Carrie Tarr PhD Kingston University; Barber, Stephen (2014) Performance projections: film and the body in

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Scream (1996 film) - Wikipedia, the free -

resolution and those who felt the action was performance, Jackson was never to the floor from the body. It seemed unlikely that the film would be able to

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She explains that the body believed to Burton added that "the idea was to try and find an elegance in action of the kind Best Performance in a Feature Film

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and projections, Originally *Sun in your head* was made on 16mm film and transferred 1967 to videotape. performance, and experimental film.

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