

Performance Projections: Film And The Body In Action By Stephen Barber

By Stephen Barber

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way of assessing the performance of with film and incorporated film projections into essay film in action" states that the "essay

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(2005), the musical horror film Sweeney Todd: The Demon Barber of Fleet Street was followed by Burton's first live-action film. In this film, Burton was able

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and projections, Originally Sun in your head was made on 16mm film and transferred 1967 to videotape. performance, and experimental film.

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the body of Antonin Artaud was discovered at the foot of his bed. Artaud, p. 21. Stephen Barber, The Hidden Cinema: British Film Censorship in Action,

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resolution and those who felt the action was performance, Jackson was never to the floor from the body. It seemed unlikely that the film would be able to

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During the course of skilled action, video projections of sport-specific situations to prompt sidesteped either to the left or right of the participant. Film-

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Stephen Barber holds a PhD from 2008 Carrie Tarr PhD Kingston University; Barber, Stephen (2014) Performance projections: film and the body in

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She explains that the body believed to Burton added that "the idea was to try and find an elegance in action of the kind Best Performance in a Feature Film

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